

**Arielle Leora Angel**  
**43 Beaver Street, Apt. 3, Brooklyn, NY 11206 • (917) 715.2749**  
**arielleangel@gmail.com • www.arielleangel.com**

**Education**

**COLUMBIA UNIVERSITY**, New York  
MFA, Fiction Writing

*Expected Graduation Date: May 2012*

Columbia University School of the Arts Merit Scholarship Recipient

**NEW YORK UNIVERSITY**, New York, 2002-2006

BS, Studio Art, Double Minor in Creative Writing and American Literature

*magna cum laude*, GPA: 3.7

All University Honors Scholar

- Spring 2005: Study Abroad at the *Hellenic International Studies in the Arts* in Paros, Greece

Received Child Development Associates Degree from Miami-Dade College while still enrolled in high-school, 2000-2002

**Work Experience**

**KETUV**, *Co-founder*, 2010- present

New York, NY

Ketuv is a start-up (launching March 2011) dedicated to bringing Jewish couples a fine art option in ketubahs (Jewish decorative marriage contracts) while promoting and creating revenue for emerging artists. The project developed after several years of commissions as a freelance custom ketubah artist, where I worked directly with couples to create personalized works on paper.

- Conceptualized, managed and oversaw all aspects of the business
- Recruited artists and gave direction for the development of limited edition ketubahs and custom works
- Worked with lawyers, rabbis, web developers, designers, and master printers to satisfy the company's needs on a tight budget

**BEACHEDMIAMI.COM**, *Contributor*, 2010-present

Online publication, based out of Miami, Florida

- Wrote features and perspective pieces on Miami-related topics for the blog, which currently receives 30,000 hits per month

**MUSE FILM AND TELEVISION**, *Development Associate*, 2005-2006, 2010-present

New York, NY

- Researched and targeted potential funders for documentary film projects, and wrote grant proposals
- Assisted in the planning and production of MUSE's annual fundraising Galas to promote documentary films on art

**TEVEL B'TZEDEK**, *Field Worker*, 2008-2009

Katmandu, Nepal

Tevel b'Tzedek is an International Non-Governmental Organization (INGO) that partners with various Nepali organizations to help mitigate urban and rural problems sustainably and with cultural integrity.

- Worked at shelter and drop-in center for abused and disadvantaged women, providing art therapy and staff training

**MEMOIRS OF AN EXHIBITIONIST**, *Editor and Assistant*, 2006-2009

New York, NY

- Edited and conducted interviews for the autobiography of Karl Katz, former Director and Chief Curator of The Jewish Museum (NY), The Metropolitan Museum of Art (NY), and The Israel Museum (Jerusalem)

**PIERRE AND MARIA-GAETANA MATISSE FOUNDATION**, *Assistant to the Director*, 2006-2007

New York, NY

- Managed the Foundation's correspondence, grant requests and artwork loan requests
- Provided research and organized all data for the forthcoming Catalogue Raisonné of Yves Tanguy

**Residencies and Related Experience**

**ENDANGERED WORLD PROJECT**, *Project Manager*, 2009-2010

Miami, FL

The Endangered World Project was a large-scale participatory eco-art project done in partnership with Biscayne National Park and Miami artist Xavier Cortada. The project invited 360 participants to create a flag depicting an endangered animal and to commit to an eco-action that will diminish the effects of climate change and other environmental threats. The 360 flags were installed in February 2010 at Biscayne National Park, and participants were invited to present their flags and discuss their eco-actions at the opening.

- Conceptualized, managed and oversaw all aspects of the project
- Corresponded and met with community leaders to promote the project and to encourage individuals, organizations, institutions and politicians to participate in the project and to commit to more sustainable living
- Led workshops to help participants create the flags
- Advised participants on conservation and sustainability practices, and documented their eco-actions on the project blog

**HUB-BUB**, *Artist-in-Residence*, 2007-2008

Spartanburg, SC

Hub-Bub is a cultural center that gives emerging artists the chance to "live free and create" for an 11-month period. The residency provides housing and a stipend, and requires that the residents interact with the community in meaningful ways.

- Created new artwork, and exhibited often at Hub-Bub and other local venues
- Maintained a professional blog detailing my experiences as an Artist-in-Residence

- Created “College Town,” an initiative to promote cultural understanding and awareness among college students on five Spartanburg campuses. The project has been co-opted and continued by the City.
- Conceptualized and performed “We Live Here Now,” a five-day public performance, taking residency in an abandoned downtown storefront to promote downtown living, featured on *Fox News*, *Channel 4*, and in *The Spartanburg Herald Journal*
- Served as a visiting lecturer and panelist on several arts-related topics at Wofford College, Spartanburg Methodist College and USC Upstate
- Curated art shows at local schools and cultural centers

#### **Publications**

- “If We Are the Mouse,” Short Story, *Flashquake*, Spring 2010
- “St. Janet,” Painting with text, Inaugural issue of *Poor Claudia*, 2009
- “53<sup>rd</sup> Street and 5<sup>th</sup> Avenue, I Leave You My Pancreas,” Short Story, *Red Line Blues*, vol. 6, 2008
- “Hurricane,” Short Story, *Gallatin Review*, 2005
- “The Loneliest Place,” Silkscreen, “The Wedding,” Short Story, *Illuminations International Undergraduate eJournal*, Spring, 2004
- “Third Rail, an Exhibition on the R Train,” Artist’s book documenting a public performance and exhibition on the NYC Subway, 2004

#### **Selected Group Exhibitions and Grants**

- BIRTHRIGHT ISRAEL NEXT SEDER GRANT, Brooklyn, NY, 2010  
Received grant to write and illustrate a Haggadah for a progressive, interfaith Passover seder
- 224 GRAND STREET, Brooklyn, NY, 2010  
SINGLE FARE
- InLight Richmond, GALLERY 1708, Richmond, VA, 2008  
INLIGHT RICHMOND
- BROOKLYN ARTIST’S GYM, Brooklyn, NY, 2008  
ROCKERS AND POSERS
- HUB-BUB, Spartanburg, SC, 2008  
WE WERE HERE: ARTISTS-IN-RESIDENCE EXIT SHOW
- THE DENT GALLERY, Spartanburg, SC, 2008  
HUB-BUB ARTISTS-IN-RESIDENCE SHOW
- HUB-BUB, Spartanburg, SC, 2007  
THE NO FRIENDS CLUB, ARTISTS-IN RESIDENCE OPENING SHOW
- THE ART HOUSE CO-OP, Atlanta, GA and SCAD OPEN STUDIOS, Savannah, GA, 2007  
THE SKETCHBOOK PROJECT
- THE ROSENBERG GALLERY, NYC, 2006  
THE END
- THE COMMONS, NYC, 2006  
CORNERS
- PURSUE THE PULSE MEDIA ARTS COLLECTIVE, NYC, 2005  
ASK THE ROBOT
- THE BRONFMAN CENTER, NYC, 2005  
THE TIES THAT BIND: THREE PORTRAITS OF JEWISH IDENTITY

#### **Collections and Permanent Exhibitions**

- THE GEORGE DEAN JR. AND SUSU JOHNSON COLLECTION, Spartanburg, SC
- HUB-CULTURE, Spartanburg, SC
- Icon Series on permanent view at L5P MUSIC CENTER, Atlanta, GA

#### **Press**

- “Two-Way Mirror: Artists See Sparkle in Friendly City,” *Spartanburg Herald-Journal*, October 28, 2007
- Featured in the June/July Issue of *Art Forum*, Nan Goldin Series, 2004
- Featured in the March Issue of *LIFE Magazine*, 1999

#### **Skills**

- Proficient in Windows; Mac; Adobe Photoshop, PageMaker, Illustrator; Final Cut Pro; MS Word, Excel, Outlook, PowerPoint
- Fluent in Hebrew and a working knowledge of Spanish, Nepali and American Sign Language

*References available upon request.*